



City of Lone Tree Arts Commission Agenda
Wednesday, December 14th, 2016

Meeting Location: Lone Tree Arts Center Conference Room

Meeting Procedure: The Lone Tree Arts Commission meeting will be convened at 6:00 p.m.

1. Call to Order
2. Additions to the Agenda
3. Approval of the November 16, 2016 Meeting Minutes
4. Exhibitions Update – Commissioner’s Choice Selection
5. Public Art Discussion
6. Children’s Programming Discussion
7. Staff Reports
8. Other Business
9. Adjournment

**Minutes of the
Lone Tree Arts Commission Meeting**

Lone Tree Arts Center

10075 Commons Street

6:00 p.m., Wednesday, November 16, 2016

1. Call to Order

Chair Janice Hubbell called the meeting to order at 6:00 p.m. Arts Commissioners in attendance were Mary Hardin, Debi Haning, Kerry Jamison and Sarah Heaton. Also in attendance were Courtney Ozaki Moch, Operations and Business Director, Lone Tree Arts Center and Kathy Denzer, Administrative Assistant, Lone Tree Arts Center.

2. Additions to the Agenda

Chair Hubbell asked if there were any additions to the agenda from the August 10, 2016 meeting, there were no suggested additions.

3. Approval of the August 10, 2016 Meeting Minutes

Commissioner Hardin made a motion to approve the minutes and Commissioner Heaton seconded the motion. The motion was taken to vote and the minutes were unanimously approved.

4. Ridgeway Public Art – Bob Turner, Quadrant

Ms. Moch invited Bob Turner, a representative of Quadrant Properties, to attend the Arts Commission meeting this evening. Quadrant Properties is seeking feedback from the Arts Commissioners regarding what subject material they believe might best suit a mural space which will exist on the side of a building that is currently being constructed in Ridgeway Commons. The Arts Commission would like more details about Quadrant's existing budget and what businesses will be placed in the surrounding buildings before making any recommendations. Mr. Turner was unfortunately unable to attend the meeting; Ms. Moch will share the Arts Commission's responses and feedback with him and his partner at Quadrant.

5. Exhibition Update

Chair Hubbell shared with the Arts Commission that the CAFÉ call for entry for the upcoming Commissioners' Choice exhibition is now active. Ms. Moch shared that she has notified the artists who had previously shown interest in exhibiting about the call. The Commissioners' Choice exhibition will be a rotating call which will continually be open until one year from November 2016. By establishing it as a revolving call, the Arts Commission will gather entries throughout the year for current and future consideration. Commissioner Hardin agreed that a revolving call is a good idea because artists will be able to submit work over time and the Arts Commission will have an accumulation of entries to select from.

Ms. Moch stated that the entry fee for the Commissioners' Choice Invitational has been lowered to \$20.00 as opposed to \$35.00, which will hopefully make the call more affordable and accessible to artists. Ms. Moch reiterated that the call for entry requires artists to submit a minimum of 10 images with a maximum of 20 through CAFÉ. They also must be able to verify that they have a full exhibit of work available to display on the Arts Center walls (30-40 pieces). In an effort to spread the word about this CAFÉ opportunity, Ms. Moch will discuss with Leigh Chandler, Marketing Director how we may best utilize social media to get the word out to potential artists. Ms. Moch will reach-out to the University of Colorado at Denver, and Chair Hubbell will ask her daughter, Lindsey, how she might be able to assist with getting the word out as well.

Ms. Hubbell asked Ms. Moch if LTAC would be engaging a curator to handle either of the Commissioners' Choice shows. Ms. Moch informed the group that the Arts Commission and the Lone Tree Arts Center will not engage a curator for this exhibit. Commissioner Haning explained that the process for selecting work has changed over the years and used to be different in that artists were personally selected by Arts Commissioners outside of the use of CAFÉ. The most recent Commissioners' Choice show was coordinated by a curator who brought forth the idea for a multi-artist show as a complete concept. If a curator brings forth an exhibit idea and will be the facilitator of the artists for a comprehensive exhibit, they may submit the exhibit idea through CAFÉ.

Ms. Moch stated that there needs to be a December Arts Commission meeting to determine the Commissioners' Choice candidate so that the City Council may then approve the Arts Commission's recommendation at their December (now January) meeting. The next Commissioners' Choice show is scheduled for January 15, 2017. This will be the earliest date for the artwork to be able to be placed on the walls as installation of the permanent lobby public artwork will happen during the week prior.

It was agreed upon by all at the meeting that CAFÉ can be confusing as so many events and venues utilize it as a platform. It is difficult for artists to come across the LTAC Invitational unless they are actively seeking it out or are already aware of it. Vice Chair Hardin offered to reach out to the Lone Tree Photo Club about the call being active. Ms. Moch suggested we focus on local artists, and she will confirm the complete timeline for 2017's art shows with Allissa Dailey, Event Manager for the Arts Center.

Chair Hubbell suggested that January's Commissioners' Choice finalist be selected prior to the next scheduled Arts Commission meeting which is tentatively scheduled for Wednesday, December 14, 2016. Ms. Moch will send out an email to everyone to find a date in December prior to the City Council meeting that will work for the Arts Commission to meet and discuss the finalists. With the holidays, there are already potential conflicts with everyone attending the December 14, 2016 meeting.

6. **Public Art Discussion**

Ms. Moch shared with the Arts Commissioners that there will be a private reception with Michelle Gutlove, the interior public art lobby piece, when the work is in place. Ms. Moch also shared that the Selection Committee, Foundation Committee along with the Arts Commission and select COLT representatives will be invited to attend. At some point during the installation, these same people will be invited to observe Ms. Gutlove while she is working. Ms. Moch stated the current plan is to begin installation of the interior piece on January 4, 2017 and completion should take less than a week.

Commissioner Heaton reported on her first attended meeting with the South Suburban Park and Recreation District (SSPRD). The SSPRD board decided that Centennial Park should be a recipient of a chosen piece of artwork for next year. Prairie Sky was also interested in receiving a piece of artwork, however, they were not yet selected.

Commissioner Jamison inquired about the donated art that was previously acquired by Lone Tree. Commissioner Haning updated those commissioners not familiar, that there were several pieces of artwork donated to Lone Tree from a private owner. Most of this artwork is in storage currently and is in need of repair. There has been an effort to place these pieces, however, there has been little interest at this point. The cost of repairing the pieces is also an issue. Commissioner Haning informed the group that all of the HMO's of Lone Tree were approached about donating these pieces and there was little to no response. The Red Box piece, one of the donated sculptures, was placed this summer at the Lone Tree Golf Course. One piece, the "drip" was discussed - it has a water feature and is an attractive piece that was at one time being considered for the municipal building, however there were concerns about how to safely install the work to hang from the ceiling.

7. **Children's Programming Discussion**

Commissioners Jamison and Hubbell updated everyone on the recent in-school programming held at both Acres Green and Eagle Ridge Elementary Schools. The Central City Opera performed The Great Opera Mix-up for three student assemblies and the response to the performances was overwhelmingly positive. The children were engaged, and the performances initiated conversation within the children's classrooms as well as with their parents and teachers about opera. Chair Hubbell attended the Eagle Ridge performance and was very pleased with the way the performers combined humor along with their music. The company also incorporated opera terminology into the performance in a way that was memorable and educational. Ms. Moch informed everyone that the next scheduled performance will be at Lone Tree Elementary on January 19, 2017 at 1:15 p.m. Please let her know if anyone on the Commission is interested in attending.

Commissioner Jamison asked if anyone had received any feedback on Fiesta Colorado. There were no additional comments, however Commissioner Jamison felt that although

the dance performance was entertaining, she would have liked for it to have been more educational. Commissioner Jamison mentioned that the recent Passport to Culture performance of Seven Falls Indian Dancers offered a wider gender balance than we normally see within our audiences. The audience age-range also skewed a bit older than we typically see for Passport to Culture performances.

The commissioners took a moment to brainstorm about potential programming to recommend for future children's programs. Several ideas that Commissioner Jamison mentioned include Siren's Song: A Pirates Odyssey, Buntport Theatre, Jim Jacksons Theatre, and Smirk were mentioned. Also suggested for older groups were Smirk, Super Scientific Circus, and Wonderbound's Gothic Folktale that offers a carnival skit program as well as providing outreach opportunities. Ms. Moch and Commissioner Hubbell will try to attend a local arts showcasing event early next year that will hopefully introduce more interesting new opportunities.

8. Holiday Card

Chair Hubbell announced that the City Council selected the winner of the children's holiday artwork contest. The winner is Elliana Wiesen, a first grader who participated in the holiday artwork making activity at the Lone Tree Library. Elliana will be recognized at the next City Council meeting on Tuesday, December 6, 2016 at 7:00 p.m. She is being awarded a \$50 check, art supplies and a framed copy of the printed holiday card. Lindsey Hubbell, who helped facilitate the card making at the library, will also be presented with a gift cards to a craft store as a token of the Arts Commission's appreciation. All Arts Commission members are welcome to attend. Chair Hubbell is planning to attend on behalf of the Arts Commission.

Chair Hubbell explained that this year at the Lone Tree Library a holiday card making event was facilitated in addition to inviting all of the Lone Tree elementary school art classes to participate. Acres Green entered their artwork into the contest. Chair Hubbell's daughter Lindsey conducted the activity at the library guiding all participants through their creative process. The children were shown holiday books as inspiration to create their own holiday card ideas. Ms. Moch extended a sincere thank you to Lindsey Hubbell for volunteering her time.

9. Staff Reports

Ms. Moch announced that the LTAC will be offering some special discounts on both Black Friday and Cyber Monday. A \$10 off ticket pricing will be available on Black Friday for two specific *It's A Wonderful Life: A Live Radio Play* productions. On Cyber Monday, a \$35 ticket rate is being offered for three specific *Muscle Shoals – I'll Take You There* performances.

Ms. Moch also mentioned that Rhythmic Circus will be performing on Sunday, November 27, 2016 and one of the featured performers will be conducting a 45 minute

master class the day of the performance at Dance Kaleidoscope in Greenwood Village at 1:00 PM. This master class is limited to 15 participants but will be free of cost because it has been underwritten by WESTAF.

10. Adjournment

Commissioner Hardin motioned to adjourn the meeting and Commissioner Jamison seconded the motion. The meeting was adjourned at 7:02 p.m.