

**Minutes of the
Lone Tree Arts Commission Regular Meeting
Lone Tree Arts Center
10075 Commons Street
6:00 p.m., Wednesday, April 13, 2016**

1. Call To Order

Chair-Marianne Pestana called the meeting to order at 6:00 p.m. Arts Commissioners in attendance were Vice-Chair Janice Hubbell, Commissioners Mary Hardin, Nora Pearson, Debi Haning and Kerry Jamison. Also in attendance were Seth Hoffman, City Manager, City of Lone Tree, Courtney Ozaki Moch, Operations and Business Director, Lone Tree Arts Center, Colleen Fanning, Lobby Public Art Curator and Kathy Denzer, Administrative Assistant, Lone Tree Arts Center.

2. Additions to Agenda

Chair Pestana asked if there were any additions to the agenda. There were no additions suggested.

3. Approval of the February 10, 2016 Meeting Minutes

Chair Pestana asked if there were changes to the previous minutes and there were none. Chair Pestana made a motion to approve the minutes and Commissioner Hardin seconded the motion. The motion passed unanimously.

4. Introduction of new Arts Commissioner, Damian Gonzales

Ms. Ozaki Moch informed the group that unfortunately, Mr. Gonzales has accepted a new job position that requires he move out of state and that steps are being taken to select a replacement. Mr. Hoffman stated that there should be a new commissioner appointment in place by the next scheduled meeting.

5. Meeting Frequency and Committee Discussion

Chair Pestana suggested that the Arts Commission consider meeting monthly as opposed to bimonthly. Chair Pestana expressed that she felt this would create a better line of communication for what is going on within the city as well as the various Arts Commission committees. Commissioner Pearson stated that the Arts Commission used to meet every month and it was determined that there was not enough business to require a monthly meeting. Therefore, the commissioners voted to only meet bimonthly unless there was a need to meet more frequently and that could be scheduled on an ad hoc basis. Chair Pestana feels the level of communication within the Commission could be improved. In particular, a better understanding of the various committee responsibilities and goals. Chair Pestana expressed further opportunities to be considered would be to invite guest speakers and/or art consultants to address the group providing an educational element to the organization perhaps on a quarterly basis. Commissioner Jamison made the suggestion to alternate business meetings with the educational element. Commissioners Pearson and Haning stated they felt they would have a difficult time attending monthly meetings due to their schedules. Commissioner Jamison also stated it could be difficult for her to attend monthly as well. Chair Pestana asked everyone to express weather they would be willing to commit to a monthly meeting. Chair Pestana requested this be put to a vote and three were in favor of the monthly meeting and three were against. Seeing as the vote was tied, the suggested change will not be implemented at this time.

Chair Pestana continued the discussion about communication. She stated that commission members feel as though they could be more engaged with various committees. With only hearing a bimonthly report of what has taken place within the various committees, it has been harder for commissioners to engage. Chair Pestana feels the commission members would be more successful interacting more closely on the various committee projects. Commissioner Jamison suggested all committees share on-goings from their respected committees with Arts Commission members via email contact. This way everyone would be more aware of outside meetings or gatherings taking place. By sharing information more frequently, anyone who is interested in being a part of, or simply being more aware of what is going on in other committees will be welcome to partake.

6. Review of RFQ Finalists for Interior Art Project with Colleen Fanning for Formal Arts Commission Recommendation

Ms. Fanning informed the group that the Interior Art Selection Committee met at the LTAC on Monday, April 11, 2016 to determine the top three selections that will be asked to provide an RFP for final determination. Ms. Fanning said there were 175 RFQ's submitted for this project and the committee members were asked to select their favorites based on a number rating system from one to seven, (1-7). From these ratings, any piece given a rating of 3.9 or above was presented at Monday's meeting. From the artists presented, the final number was narrowed down to three finalists to be invited to an interview, along with three alternates. Ms. Fanning presented images and videos to the group of the artwork for the top three choices and alternates. Ms. Fanning stated that the entire process to date has been what is considered a "blind" process, keeping the name of the artist out of the process in order to ensure a fair jury and to assure there is no special considerations given to any artist. Ms. Fanning was pleased that the committee members all seemed in agreement with the final selections. Ms. Fanning will begin checking references for the selected finalists and individual interviews should begin within six weeks of receiving their packets of information regarding the LTAC lobby space.

7. Commissioner Reports

Exhibitions - Commissioner Hardin reported on the Exploring the Light: Photography Show, April 27 – May 29, 2016. On Saturday, April 30, 2016 from 4:30 – 6:30 p.m., there will be a reception open to the public in the LTAC Lobby. Commissioner Hardin asked which members of the Arts Commission would like to come and help facilitate the event. Commissioner Pearson expressed an interest and Vice-Chair Hubbell stated she could be there to assist for the first hour. Allissa Dailey, Event Manager for the LTAC will be conducting opening remarks at the beginning of the reception highlighting the support and effort put forth to make this event successful by the Arts Commission members.

Children's Programming - Commissioner Jamison updated the group about the committee's interest in bringing Fiesta Colorado on board for our children's programming. Ms. Moch confirmed that the artists have been contacted and have confirmed their interest in participating. It is planned to have Fiesta Colorado as part of our Passport to Culture program as well and potentially being a part of the in-school programs. The company will also likely participate in a Sensory Friendly program for LTAC. Ms. Moch took this opportunity to thank and recognize Commissioner Jamison's efforts in recognizing this exciting group of entertainers. Ms. Moch also stated that she

will be providing an update on both our Passport to Culture and Seedlings programming plans for the upcoming season as they are soon to be finalized.

Public Art – Commissioner Pearson is working with South Suburban and the Lone Tree Golf Course to confirm the dedication ceremony time and date for the Red Box sculpture. Her suggestion was to tie in the dedication on an evening when the Golf Course has their free outdoor concerts. The best date suggested was June 10, 2016 preceding the free concert that begins at 6:00 p.m. The group felt this to be a good suggestion and Commissioner Pearson will take that back to South Suburban as the recommended date. Ms. Moch did point out that June 10, 2016 is also opening night for the LTAC Tunes on the Terrace series. However, that concert begins at 8:00 p.m. and should not be a conflict for anyone interested in attending all events that evening.

8. Staff Reports

Ms. Moch handed out the new 2016-2017 Season Announcement brochure for the LTAC. Ms. Moch informed the committee that there was an event held on Friday, April 8, 2016 at the LTAC for current subscribers to announce the new season. Mr. Hoffman suggested that Ms. Moch send the video that was presented at the event to all Arts Commission members for their review.

9. Other Business

Mr. Hoffman suggested listing future events on the meeting agenda so the committee members can be aware of committee activities and upcoming occurrences at the LTAC. Mr. Hoffman also took this opportunity to express his gratitude for both himself and the Arts Commission members to have the great fortune to be a part of an active and positive growing community. The Arts Center has been a critical part of people's interest in moving into the area, contributing to the construction momentum currently happening. The arts program here most certainly distinguishes us from all others.

10. Adjournment

Commissioner Hardin made the motion to adjourn the meeting and it was seconded by Commissioner Pearson. The meeting was adjourned at 7:06 p.m.

Mission Statement – Lone Tree Arts Commission

The mission of the Lone Tree Arts Commission is to promote and encourage the development and public awareness of the fine and performing arts in the City and its environs.