



City of Lone Tree Arts Commission Agenda
Wednesday, April 13th, 2016

Meeting Location: Lone Tree Arts Center Conference Room

Meeting Procedure: The Lone Tree Arts Commission meeting will be convened at 6:00 p.m.

1. Call to Order
2. Additions to the Agenda
3. Approval of the February 10th, 2015 Meeting Minutes
4. Introduction of new Arts Commissioner, Damian Gonzales
5. Meeting Frequency and Committee Discussion
6. Review of RFQ Finalists for Interior Art Project with Colleen Fanning for formal Arts Commission recommendation.
7. Commissioner Reports
8. Staff Reports
9. Other Business
10. Adjournment

The Public Art Committee meeting will commence directly following the Arts Commission meeting in the Lone Tree Arts Center Conference Room.

**Minutes of the
Lone Tree Arts Commission Regular Meeting
Lone Tree Arts Center
10075 Commons Street
6:00pm, February 10, 2016**

1. Call to Order

Chair Nora Pearson called the meeting to order at 6:05pm. Arts Commissioners in attendance were Vice-Chair Debi Haning, Commissioners Kerry Jamison, Janice Hubbell, Marianne Pestana and Mary Hardin. Also present were Betty Winslow, Lone Tree resident and Lone Tree Cultural Arts Foundation and Public Art Selection Committee member and Gary Godden, Lone Tree resident and Public Art Selection Committee member. Also in attendance was Colleen Fanning, Lobby Public Art Curator, Courtney Ozaki Moch, Operations and Business Director, Lone Tree Arts Center, (LTAC) and Kathy Denzer, Administrative Assistant, Lone Tree Arts Center (LTAC). . Round table introductions were made.

2. Additions to the Agenda

Chair Pearson asked if there were any additions to the agenda. There were no additions suggested.

3. Approval of the December 9, 2015 Meeting Minutes

Chair Pearson asked if there were any changes to the previous minutes and there were none. Commissioner Pestana made a motion to approve the minutes and Commissioner Hubble seconded. The motion passed unanimously.

4. Arts Commission Chair and Vice-Chair Elections

Chair Pearson took a moment to thank everyone for the opportunity to have served as Chair for the Arts Commission during the past term. Chair Pearson respectfully declined the opportunity to serve as Chair for another year. Chairman Pestana volunteered to serve as Chair for the next term and this was seconded by Commissioner Jamison. The committee took a raise of hand vote and it was unanimous that Marianne Pestana serve as the new Chair for the next term. Current Vice-Chair, Debi Haning gave a brief overview of her duties serving on the commission in this position. Commissioner Hubble volunteered to assume the Vice-Chair position and Commissioner Jamison seconded the motion. A raise of hand vote was taken and it was unanimous that Janice Hubbell become the new Vice-Chair for the Arts Commission. At this time, former Chair Pearson turned the meeting over to the newly elected Chair Pestana. Congratulations to all was shared.

5. Introduction of Colleen Fanning, Lobby Public Art Project Curator

Ms. Ozaki Moch introduced Ms. Fanning to the group to talk about the Public Art project. Ms. Fanning first mentioned that she welcomes any and all suggestions from the Arts Commission as well as the selected Art Selection Committee participants as to what type of art they would like to see chosen to be displayed in the LTAC Lobby. Ms. Fanning went on to say that all forms of

art will be considered with the exception of floor model type art due to space limitations within the LTAC Lobby. The art considered should be something on the walls or a piece of art that could be suspended. Ms. Fanning explained that the search process begins with posting an RFQ (Request for Qualifications) through CAFÉ requesting interested artists submit images, qualifications, resumes, portfolios as well as a letter of interest for consideration. CAFÉ is an online service to submit artwork for consideration. Art Selection Committee members will review all entries and vote individually for their top choices. The votes based on these selections will be narrowed to a final group of potentially three finalists. The Art Selection Committee will make its recommendation to the Arts Commission and The City Council, who will review and approve these initial selections. The selected artists will then be required to submit an RFP (Request for Proposal). The artists will be given six weeks to prepare for presentation. It was determined that all who submit an RFP will be paid an honorarium fee of \$1000. Mr. Godden added it is important to provide architectural information to the candidates outlining electrical design within the Lobby. This is critical to an artist when considering the display element and the effect certain lighting will have. Once the final RFP's are received, the Art Selection Committee will select the final lobby artist from the short list of three artists and recommend the finalist to the Arts Commission which in turn makes its recommendation to City Council for approval. This final approval will probably take place in June, 2016. Once this approval is given, the final candidate will be notified. Ms. Fanning expects we could receive more than one hundred applicants initially. The overall process for this selection could last several months. Ms. Fanning proposed the following tentative schedule:

- Ms. Fanning to proceed with drafting RFQ immediately
- February 24, 2016, Public Art Selection Committee to review and approve RFQ
- March 1, 2016, City Council RFQ approval
- March 2, 2016, CAFÉ RFQ open nationally to artists
- April 1, 2016, close CAFÉ entry process at 5:00 p.m.
- April 4 – 9, 2016, CAFÉ review becomes live for the Art Selection Committee perusal and selection. Each Art Selection Committee member will have their own password.
- April 13, 2016 Committee will meet to review all selections.

Commissioner Haning presented a list to Ms. Fanning of different mediums of artwork that some members of the Selection Committee (Commissioner Haning, Commissioner Pearson, Mrs. Braden and Mrs. Winslow) had already discussed as a consideration. Mr. Godden suggested we take into consideration durability, U.V. deterioration, longevity and decoration. Additionally, it is important to keep in mind that when selecting artwork, the scale or size is important so that people can view it accurately particularly if it would be suspended from the ceiling. Chair Pestana suggested considering art that is whimsical, colorful and perhaps kinetic in design. Commissioner Hubbell stated something with color that interacts with light might be interesting. Commissioner Pearson thought something created with tiles could be interesting. Commissioner Haning felt something that changes appearance with different lighting could be considered. There were many creative suggestions from the Arts Commission. Concluding, Ms. Fanning feels that finding a true "Love Mark", a form of recognition for the LTAC should be our goal.

6. Commissioner Reports

Children's Programming – Vice Chair Hubbell and Commissioner Jamison talked about the elementary school programming that was done this year, "Stage to Page", featuring the Colorado Ballet. The Colorado Ballet members actually took abbreviated performances directly into three local elementary schools. Vice Chair Hubbell also requested a meeting be scheduled to begin discussion and develop suggestions for upcoming season programming. Ms. Ozaki Moch will follow-up with all commissioners interested to set-up a meeting time in the coming weeks. A specific date was not set but should be calendared for some time in March, 2016.

Public Art – Commissioner Pearson gave a brief update on the Public Art piece, "Red Box Tree". The piece will be placed at the Lone Tree Golf Club under the direction of South Suburban and the metal plate base has been constructed. April or May of 2016 is the expected dedication time frame.

Art Encounters – Commissioner Pearson reported that 74 entries have been received to date through the CAFÉ online entry system. A new Judge's award of \$1000 has been approved to be presented to one of this year's Art Encounters selected artists. Additionally, the Peoples' Choice Award of \$1000 will still be given as well. Payment to each selected artist for Art Encounters will increase to \$800. Commissioner Pearson stated that increasing the payment this year as well as the fact that several pieces have sold through exposure in this program has produced an increase in the level of artist participation

Commissioners' Choice – Commissioner Pearson felt this current Commissioners' Choice show is the best ever. The attendance at the opening reception was very good and Commissioner Pearson attributes this to the PR element Lucia McConnell brought to the show. The addition of selling notecards and prints throughout the show has also proven successful.

Photo Show – Commissioner Hardin stated a Juror for this show will be provided by the Lone Tree Photo Club to select the final entries. Rock Canyon High School will again be invited to participate in this show.

7. Staff Reports

Ms. Ozaki Moch gave an update on *Reunion'85* to date. The show has been a great success offering an alternative production experience. This will be the last weekend for the show. Ms. Ozaki Moch also explained how the creation of this came about with a very creative group of individuals wanting to recreate a real high school reunion experience.

8. Other Business

Ms. Ozaki Moch stated the Public Art Committee Meeting will take place directly following this meeting.

9. Adjournment

Commissioner Pearson made the motion to adjourn the meeting and it was seconded by Commissioner Hardin. The meeting was adjourned at 7:02 p.m.

**Minutes of the
Lone Tree Arts Commission Public Art Committee Meeting
Lone Tree Arts Center
10075 Commons Street
7:10 PM, February 10, 2016**

1. Call to Order

Public Art Committee Chair Debi Haning called the meeting to order at 7:10 PM. Arts Commissioners in attendance were Chair Marianne Pestana, Vice-Chair Janice Hubbell, and Commissioners Debi Haning and Nora Pearson. Also present were Betty Winslow and Pat Braden, Lone Tree resident, Lone Tree Cultural Arts Foundation, and Public Art Selection Committee members and Gary Godden, Lone Tree resident and Public Art Selection Committee member. Also in attendance were Colleen Fanning, Lobby Public Art Curator, and Courtney Ozaki Moch, Operations and Business Director, Lone Tree Arts Center, (LTAC).

2. Commissioners' Choice

Explosion of Color – Commissioners Haning and Pearson shared with the committee that the Commissioners' Choice opening night reception was a great success. Commissioner Pearson reported that \$4,015 in giclee prints, original artwork, and notecards has been sold thus far from the *Explosion of Color* exhibit. Commissioner Pearson asked Courtney Ozaki Moch to please report back to the committee in what account the commission on these sales ends-up.

Commissioners also discussed the need to decide on a process for receiving submissions for the upcoming December 29th Commissioners' Choice exhibit. It was decided that the committee members will ruminate on whether or not CAFÉ is still the best way to receive entries and it will be discussed at a later date.

3. Art Encounters

Courtney Ozaki Moch will report to the Commissioners about next steps for selecting Art Encounters works once they have been juried. Nothing further was discussed in relation to Art Encounters.

4. LTAC Public Art Selection

Public Art Selection Curator, Colleen Fanning, gave a brief re-cap on the RFQ process for Pat Braden, Art Selection Committee member who newly joined the group for the Public Art Committee meeting. The decision to open-up the RFQ nationally was decided upon unanimously among the Art Selection Committee with additional input from the Arts Commissioners.

The first Art Selection Committee meeting was confirmed for February 24th, 2016 at 7:00 PM at the Lone Tree Arts Center. ****The time for this meeting has since changed to 5:00 PM****

The Commissioners, Committee, and Project Curator Fanning discussed the placement of the piece of public art. Betty Winslow mentioned that she thought perhaps the City Council had agreed that there is to be no placement of public artwork on the outside of the Arts Center building. Courtney Ozaki Moch will look into the matter and report back to the group. An

additional discussion was had surrounding whether or not statues or artwork could be adhered to the ground in the lobby. Courtney Ozaki Moch will look into the parameters for a piece to be installed in the lobby and will share this information with the Public Art Selection Committee on February 24th.

Commissioner Haning expressed that she feels the lobby piece should be unique to the Lone Tree Arts Center. Pat Braden referenced that she recalled the city guidelines call for exclusivity from the selected artist within a specific radius of a certain number of miles.

Colleen Fanning shared a breakdown of the budget that the selected lobby artist will work with once they have been confirmed to fabricate and install the art work for the lobby. There was concern amongst the committee that the \$31,500 would not be an attractive enough fee to bring-in a prominent artist. Ms. Fanning discussed that the RFQ will likely attract a talented and up-and-coming artist who has great ambition and will be invested in the work and the mission of the Arts Center. She also suggested that all members of the committee visit the New Museum of Outdoor Art to see an example of a “suspended space” program.

Courtney Ozaki Moch reiterated that questions throughout the LTAC Art Selection process should be posed to the entire selection panel (all members should be copied on e-mails to Ms. Fanning) in-case any other members should also have the same questions. This protocol will allow everybody to be mindful of Ms. Fanning’s time and the scope of her work. Ms. Fanning recommended that a dedicated FAQ page be created on the Lone Tree Arts Center website for artists applying for the RFQ. Ms. Fanning also mentioned that anybody who knows an artist personally who has submitted for the RFQ should recuse themselves from the voting process on that particular work of art.

Ms. Fanning concluded the Arts Commission Public Art Committee meeting by sharing that the completed RFQ will be sent to everybody on the Art Selection Committee prior to the committee’s first meeting on February 24th. When the RFQ goes out it will be sent to a public art network list serve, as well as many other channels related to public art.