



**City of Lone Tree Arts Commission Agenda**  
**Wednesday, December 10, 2014**

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**Meeting Location:** Lone Tree Arts Center Conference Room

**Meeting Procedure:** The Lone Tree Arts Commission meeting will be convened at 6:00 p.m.

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1. Call to Order
2. Additions to the Agenda
3. Approval of the October 15, 2014 Meeting Minutes
4. City Council Update
5. Public Arts Committee Update
6. Exhibitions Committee Update
7. Children's Programming Committee Update
8. Other Commissioner Reports
9. Staff Report
10. Meeting Dates for 2015 Review – 6:00 p.m.
  - a. February 11, 2015
  - b. April 8, 2015
  - c. June 10, 2015
  - d. August 12, 2015
  - e. October 14, 2015
  - f. December 9, 2015
11. Adjournment

**MINUTES OF THE  
Lone Tree Arts Commission Regular Meeting  
City of Lone Tree Arts Center  
10075 Commons Street  
6:00 p.m. October 15, 2014**

**1. Call to Order**

Chairman Bob Meldrum called the meeting to order at 6:00 p.m. Arts Commissioners in attendance were Chairman Bob Meldrum, Vice-Chairman Nora Pearson, Commissioners Mary Hardin, and Debi Haning. Also present Jeannene Bragg, Operations Director, Lone Tree Arts Center. Absent were Commissioners Carin Buster, Janice Hubbel and Kerry Jamison.

**2. Additions to the Agenda**

No additions were made to the agenda.

**3. Approval of the August 13, 2014 Meeting Minutes**

Corrections were recommended under Public Art 2nd paragraph, Commissioners Haning and Pearson said they did not agree with Sally's statement about the Drip/Puddle piece as stated in the minutes.

With changes noted Commissioner Hardin motioned for approval of the minutes, Commissioner Pearson second the motion and it was approved unanimously.

**4. Commissioners Reports:**

Commissioner Hardin noted that only two Commissioners showed up for the Kirkland Museum tour and that some Commissioners who had committed did not show up. She was disappointed, embarrassed and wanted to note for the record that Commission members need to keep their commitments or at least let someone know if they change plans. The tour guide was gracious, conducted the tour and did a great job. It is a wonderful museum with lots of diversity.

Chair Meldrum noted that he intended to send a thank you letter to South Suburban for enriching the community with the sculpture given to the Lone Tree Golf Club.

**5. Staff Report**

LTAC Gallery Calendar: Ms. Bragg shared the 2015 Calendar with the group and explained some of the changes to include:

- a. Including adding a new rental Douglas County School District show
- b. Adding additional winners to the Best of Show after the Photo Exhibit and Art Expo

- c. Including art work in July to be seen by those who are picking up wrist bands and if shows are moved indoors
- d. Putting the takedown and hanging of artwork on the same day as much as possible to be more efficient with staff and volunteer time.

Curator Update: Ms. Bragg shared that Ms. Perisho's status has changed from ongoing Curator to an hourly project based position. This will allow us to engage other arts expertise as needed.

Season Update: Ms. Bragg reported that the season was off to a good start and the opening party at Tonic Sol-fa was well received. A great turn out from the Russian community attended the Igor Butman concert. Several of the Seedlings shows are sold out. Guys and Dolls started rehearsal yesterday, October 14, 2014. The Colorado Symphony Orchestra's Beethoven Symphony No. 5 is coming up Sunday, October 19, 2014; sales are likely being affected by the Bronco game. LTAC is starting a sensory friendly series, (SF Family Tree) with the first event being SMIRK on Saturday, November 1, 2014 and the second Home for the Holidays on Sunday, December 21, 2014.

Chair Meldrum asked about Home for the Holidays regular performances and commented that he had a very positive experience at the show last year. Other members said they also enjoyed it and remarked that the second year was better than the first. They felt it is a good holiday tradition.

## **6. Holiday Card Selection**

Ms. Bragg reported that we could not make the selection tonight as the original school contacted was not able to fulfill the request. Lone Tree Elementary has agreed to participate, but needed an extended deadline. Once Ms. Bragg knows exactly when the cards will arrive, likely on October 24, 2014, she will contact Commissioners to come in and look at them. The recommendation from the Arts Commission will then be sent to City Council.

## **7. Committee Reports**

Public Art Committee Update: Commissioner Haning shared the Public Art Committee recommendation for the next Commissioner's Choice exhibit, Fiber Art by Jean Herman. Commissioner Hardin made a motion to approve, Chair Meldrum seconded the motion and it was approved unanimously. Chair Meldrum recommended that if at all possible an original piece of art work be taken to City Council when they consider the show. He felt it would be better represented in person than via photos.

There was general discussion about attendance at Art Receptions and about how we get the word out to people to attend. Using more social media and making sure the announcements were on the website and Facebook were discussed. A suggestion

was made that LTAC host a Chamber Business After-Hours in conjunction with a reception. Staff member Stacie Cisco entered the meeting at this time after hearing the suggestion and said that a Business After-Hours was already scheduled for November 5, 2014.

Commissioner Haning shared an update on the Donated Art Collection. SkyRidge Medical Center accepted the Wind Harp piece for their maternity courtyard; Park Meadows accepted Bee. The Library is still under discussion due to the forthcoming sale of the building. Rampart Range Metro District did not want pieces in the roundabouts and turned down the pieces for placement elsewhere on their property. Those pieces will become part of the HOA process. Iridescent Twister was on view in the conference room at today's meeting. The Commissioners agreed that it should be an indoor piece. Vice-Chair Pearson made a motion and Chair Meldrum seconded to recommend that the piece be placed at the Civic Center on an appropriate pedestal or base. The motion passed unanimously.

Exhibition Committee Update: Mary shared that we have received 385 entries, which exceeds last year. 62 were selected by the juror for display. Artists will be notified on Friday. The show runs Nov. 17 – Jan. 5 with a reception on Nov. 20 from 530-730. Mary will staff the table beginning at 4 p.m. and Nora volunteered to join her. The commission members plan to convene (as many as possible) at 4 pm on Nov. 17th to make selection for Commissioners' award.

Children's Programming Committee Update: No report as committee members were not present.

## **8. Arts Commission Schedule**

The arts commission schedule was discussed. Chair Meldrum suggested that he thought the every other month schedule was not enough; Vice-Chair Hardin agreed. Commissioners Pearson and Haning said the issue had been discussed and voted on and that additional meetings could be added if needed.

The December 10, 2014 meeting was discussed. It was agreed to hold the meeting as scheduled if there were significant agenda items.

## **9. City Council Direction**

Public Art budget and projects; Ms. Bragg presented a memo summarizing the Council's direction regarding public art. (See Attached) There was much discussion and many questions about the memo.

There was significant discussion about the possible indoor piece at the Arts Center which was generally favorable, particularly since it could be started on quickly. Jeannene said this was an either/or project (indoor or outdoor, not both) and asked if the Commission wanted to make a recommendation to Council on whether they

preferred an indoor or outdoor piece. The Public Art Committee said they wished to discuss it further in Committee before making a recommendation.

Several Commissioners expressed strong objections to the inclusion of the Sign Plan and Pedestrian Bridge in the public art budget. They feel that these are City capital expenses and that the public art fund money shouldn't be used on these projects. They also object to having the original public art fund that was established for a large purchase at the Arts Center be diverted to other projects. There was agreement among the group present that the Community Sign Plan project made no sense to them as an artistic opportunity. Staff explained that there are many ways in which art can be incorporated into City signage, such as artistic elements in the signs themselves, or an actual art placement at one of the monument locations for the City. Differing opinions were expressed about the Lincoln Pedestrian Bridge project and the Entertainment District. Ms. Bragg stated that she felt the direction from Council was clear, that they wanted to align the public art projects with major city priorities.

The history of the Public Art Fund was discussed and members felt that the money had been committed to a large piece at LTAC and didn't understand why that direction was changing. They reiterated that the existing public art fund should not be used for the Sign Plan or the Pedestrian Bridge, and that some of them would expect additional funding to incorporate art into those suggested City priority projects. Public Art Committee Chair Haning stated that the Public Art Committee would consider these issues at their next committee meeting and then provide feedback to Council.

Work Plan: Ms. Bragg presented the Draft Work Plan and said that it grew from the discussions of the public art projects as well as the city's ongoing strategic planning process. With the opening of the Arts Center, the role of the Commission had changed and this document was intended to clarify the role and projects of the Commission in their advisory capacity to the City Council.

There was much discussion of this document and why it was necessary. Particular items discussed included: Removing the item about touring the Kaiser artwork as the Commission members had already done so and adding support for membership in the South Suburban public art committee. The work plan asks Arts Commissioners to attend arts events in the City to provide visibility for them and to demonstrate support for all of the arts programs in the City. The Commissioners in attendance stated that this would necessitate the City providing them with discounted or complimentary tickets in order for them to attend. Ms. Bragg shared that staff and City Council members purchase tickets to several of the arts events that charge admission, and that she did not believe that the Council would support free tickets for Commission members. Commissioner Pearson remarked that in years past, their expenses were paid when they traveled to the Loveland Sculpture Show and other places, and didn't understand why the City couldn't continue to cover these kinds of costs for Commissioners. A discussion followed regarding

Arts Commission representation at the Lone Tree Chamber of Commerce events such as the Business After-Hours. Commissioner Haning asked if the Arts Commission had a membership to the Chamber. Ms. Bragg replied that no, there was not a separate membership for any Commission, but rather the City itself was a Chamber member. Commissioner Haning then explained that since she was a representative of the City as a Commissioner, she believed she and other Arts Commissioners should be able to attend the Business After-Hours events for free.

Chair Meldrum stated that it was important to get feedback on the work plan document from the full Commission. He asked Ms. Bragg to send the document to the group and ask them to get feedback to him by October 31, 2014. He would compile the feedback to be given to City Council.

## **10. Adjournment**

The meeting was adjourned at 7:40 PM.