

**Minutes of the
Lone Tree Arts Commission Regular Meeting
Lone Tree Arts Center
10075 Commons Street
6:00 p.m. April 8, 2015**

1. Call to Order

Chair Nora Pearson called the meeting to order at 6:00 p.m. Arts Commissioners in attendance were Vice Commissioner Debi Haning and Commissioners Kerry Jamison, Mary Hardin and Janice Hubble. Also present was Jeannene Bragg, Operations Director, Lone Tree Arts Center. Commissioners Bob Meldrum and Susan Stiff were absent.

2. Additions to the Agenda

Mary asked to add discussion of the Art Expo Commissioner's Choice Award Guidelines she drafted to the agenda.

3. Approval of the February 11, 2014 Meeting Minutes

There were no changes to the minutes. Commissioner Jamison made a motion to approve the minutes, which Commissioner Hardin seconded. The motion passed unanimously.

4. Public Arts Committee Update

A. Art Encounters

Chair Pearson shared photos of the pieces that were selected for this year and where they would be placed. There was discussion about some of the issues with the program including that again this year a piece we selected was then not available. Chair Pearson also shared that Park Meadows is no longer comfortable in displaying the price of the artwork on the plaques. Instead, we will include a statement that they can call LTAC for purchase information.

B. LTAC Interior Artwork Proposal – Matching Funds

Vice Chair Haning told the group that at the next City Council meeting, they would be considering a proposal to allocate \$21,000 to match (2-1) \$10,500 in funding from the Lone Tree Cultural Arts Foundation. The total of \$31,500 would be used to purchase an interior piece for the LTAC lobby using the public art selection process. A curator would be contracted to handle this process and it was suggested that Colleen Fanning would be a good choice if available.

C. Commissioners' Choice Art Exhibit

Chair Pearson reported that the Public Art Committee met to consider selections for the next Commissioners' Choice show in August and September. The group viewed slides of the top choice as well as two "runner up" choices. The top choice and second choice are both out of state artists, so there is some uncertainty if they will be able to get the work here within our guidelines. We do not reimburse or pay for the shipping of artwork.

Commissioner Hardin made a motion to approve the committee's selections, which was seconded by Commissioner Hubble and passed unanimously. Staff will contact the artists in the order selected.

5. Exhibitions Committee Update

- A. **Photography Show** – Commissioner Hardin gave an update on the photography show, Exploring the Light. She has had several meetings with Lesley Colwell and the photography club. The Club is especially excited about the workshop. There were 365 entries and 62 were selected by the jurors for display.

There will be a total of \$3,000 in awards given out in several categories. A booklet showing all the pieces will be produced and sold by the Photography Club. We receive and hang the show on April 28 and it ends on June 1. The reception will be on May 7 at 6 p.m. Chair Pearson and Commissioners Hubble will staff the table. The Mayor will be asked to speak.

- B. **Art Expo Commissioner's Choice Award Guidelines** – Commissioner Hardin presented the draft guidelines (attached) she created to establish a process for this selection, since there was some confusion last year and different opinions about how the choice should have been implemented based on other awards. There was some discussion about the draft which was generally favorable. The Commission will vote on adopting these guidelines at the next meeting.

6. Children's Programming Committee Update

Ms. Bragg gave an update on programming and plans for the children's booking to date.

7. Other Commissioner Reports

Chair Pearson gave an update on the South Suburban Public Art Committee. They will be issuing an RFP for \$20,000 for a new piece of artwork at the Littleton Golf and Tennis Club and anticipate selection in June. The piece will be done by February 2016. She also shared that there is an excellent exhibit of Shell Speigelman's photography at the Lone Tree Recreation Center.

Commissioner Jamison asked for an update on the donated collection. Ms. Bragg shared information about the process for HOA's to request some of the remaining pieces. She also shared that City Council had agreed to donate a piece to South Suburban and to store the Frank Gehry furniture until a suitable placement could be found. Several members suggested that the furniture be considered for the LTAC administrative lobby area.

Ms. Bragg said there was concern about this furniture being placed at LTAC due to the amount of wear and movement the current furniture receives. A suggestion was made to consider the current library space when the library moves out. Chair Pearson said she would call City Council to discuss this issue. Commissioner Jamison urged the group to find a place for it where the public could see it rather than keeping it in storage.

Chair Pearson reminded the group of the upcoming guild program on April 16, featuring Pat Craig of the Wild Animal Sanctuary.

8. Staff Reports

Ms. Bragg reported that the 2015-16 Main Stage Season had been set and announced and passed out a copy of the announcement to the group. There was a brief discussion and some questions about details on some of the shows.

9. Adjournment

Vice Chair Haning made a motion to adjourn the meeting at 7:07 p.m. which was seconded by Commissioner Hardin. The motion passed unanimously.

Lone Tree Art Expo Commissioner's Choice Award Guidelines

1. Arts Commissioners will meet as a group, after pieces have been hung, and prior to the opening reception, to view and discuss artwork. The day and time will vary each year.
2. As a group, a list of the top 6 choices for the Commissioner's Choice award will be compiled.
3. The Exhibition Committee will compare the Commissioner's Choice award list to that of the Juror's list of awardees.
4. The Commissioners' Choice award will be given to the top ranked *artist*, who is not receiving an award (Best of Show, or a First or Second Place, or Honorable Mention) as selected by the juror(s). This will allow for more artists to be recognized.